Primary Web Sources


-This article is going to be useful when discussing where in the brain auditory hallucinations can be pinpointed. The article also discusses the relation between hallucinations and emotional dysfunctions.


-This article dealt with certain stages of schizophrenia and the extent of auditory hallucinations in those stages. It also talks about psuedohallucinations with schizophrenics, due to the hallucinations coming about from memory representations.


-This article shows when auditory hallucinations are triggered with people who experience hallucinations in a public scene. The relation between cognition and auditory hallucinations is also looked at.


-This study takes a neuroscience approach to looking at the connection between auditory hallucinations and schizophrenia. The case for non-psychotic patients is taken into account when look at auditory hallucinations as well as the difference between the two.


-This article talks about treating auditory hallucinations with the use of a rTMS (repetitive transcranial magnetic simulation). The study looked at the effects of the rTMS on the patients throughout the study.

Secondary Web Sources


-This was a review by Sacks about how music can influence us. He talks about auditory hallucinations in part with this review.


-Still waiting on the illiad from this, but from the abstract this article seems to be a good fit for what some terms mean with respects to auditory hallucinations. Being able to discuss and understand the basics is going to be essential for getting a grasp on auditory hallucinations.
-This is a book review of the psychology of music. There are a couple of entries that deal with auditory hallucinations (mainly musical hallucinations) in certain people.

-This article gave an account of how schizophrenia could have been a genetic predisposition at some point in evolution. The article talks about how schizophrenia is marked by hallucinations, delusion and cognitive disturbances.

-This is a book chapter that I'm waiting on from interlibrary loan. But, it seems like it will be a good source because it is trying to show how a computer can simulate an auditory hallucination. This is up and coming, which is very exciting.

**Primary Sources from the Stacks**

-This article deals with patients who have schizophrenia, and deals with a reasoning style where schizophrenics seem to make quick decisions. Usually these decisions aren't controlled ones, but ones where a person will shout out anything. This could make a case for why auditory hallucinations crop up in people with schizophrenia.

-I got this source from the one above it when looking in the references. This study looked at the differences between people with schizophrenia and those without. The study also looked at such reasoning tasks in both of these groups. This article will be good when I look at the relationship between people who have auditory hallucinations with and without schizophrenia.

-This article might not have that much to do with auditory hallucinations or schizophrenia, but it gave me an idea. When looking at dreaming and musical preference, maybe this is where non-schizophrenic think that they have auditory hallucinations.
Secondary Sources from the Stacks

-Sacks talks about musical disorders throughout the entire book, but a specific chapter is devoted to just auditory hallucinations. He gives detailed accounts of what people have experienced with auditory hallucinations.

-This book deals with what auditory hallucinations are and various accounts of them. The author states that set out with three goals or demands in mind, that being intellectual, emotional and moral ones. The author also delves into the importance of what auditory hallucinations are.

-Levitin talks about how music affects all of us on a day to day basis in this book. But, there is a section where he talks about earworms, or slight auditory hallucinations that we all experience from time to time.